FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152810 **Type of Permit:** FILMING **Release Date:** 06/21/2019

**Production Company** NEW YORK FILM ACADEMY LTD - STUDENTS

**Insured Company Name** NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 212-674-4300
Fax
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

**Production Title** BON APPETITE

**Type of Production** Student

**Producer** Huanting Gao

**Director** Cheng Chang

**1st AD** Zivi Zhong

**Production Manager** Huanting Gao

**FilmL.A. Coordinator** Ramona Jones

**Location Manager** Huanting Gao
Primary Phone Mobile - 8185328236
Secondary Phone

**Location Assistant** Huanting Gao
Primary Phone Mobile - 8185328236
Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

**Total Permit Fee** $26.00

**Number of Locations** 5

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## Summary Information

## Location



**Permit Number** F00152810
**Production Company** NEW YORK FILM ACADEMY LTD - ST...
**Insured Company** NEW YORK FILM ACADEMY LTD - ST...
**Production Title** BON APPETITE

**Location Manager** Huanting Gao
Primary Phone Mobile - 8185328236
Secondary Phone

# This location has been CANCELED

**Location Address** 1434 W 45th St, Los Angeles, CA, 90062

**Location Type** Apartment Building

**Film Dates** 6/22/2019 - 6/23/2019 09:00 - 21:00 2 days

**Open or Closed to the Public** Closed

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 1 |
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 18 |

**Filming Activities** Location cancelled by student on 6/10.;

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Parking Notes**
The truck will leaves when we take away equipment, not stops.
The cars of our staff will only appear when set and warp.

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

# This location has been CANCELED

**Location Address** 1434 W 45th St - 1434 W 45th St, Los Angeles, CA, 90062

**Location Type** Sidewalk

**Film Dates** 6/23/2019 - 6/23/2019 10:00 - 09:00 1 day

**Open or Closed to the Public** Open

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 1 |
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 18 |

**Filming Activities** Location cancelled by student on 6/10.;

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Parking Notes**
The truck will leaves when we take away equipment, not stops.
The cars of our staff will only appear when set and warp.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

**Location Address** 1422 S Genesee Ave, Los Angeles, CA, 90019

**Location Type** Private Residence

**Film Dates** 6/22/2019 - 6/24/2019 09:00 - 21:00 3 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** NYFA- 'Bon Appetite' - 1422 S. Genesse Ave.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 1 |
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 18 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** B4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking** 1349 S Genesee Ave, Los Angeles, CA, 90019
Location Type : Other Location

**Parking Notes**
Eco Dog & Paper or Plastic Caf? free parking.

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

# This location has been CANCELED

**Location Address** 400 The Strand, Manhattan Beach, CA 90266

**Location Name** MANHATTAN BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH

**Film Dates** 6/24/2019 - 6/24/2019 15:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
ManhattanBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 1 |
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on sand; Exterior Dialogue; Exterior establishing shots; Tower 42 (NO ACTIVITY ON TOWER OR IN WATER);

**Jurisdiction**
**Political:** Los Angeles County - Supervisor District 4
**Police:** Manhattan Beach Police Department
**Fire:** Manhattan Beach Fire Department

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

**Thomas Guide** **Page:** 732 **Grid:** E5

**Location Notes**

DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH
PER LINDA BOICE (CITY OF MANHATTAN BEACH), City of Manhattan Beach does not allow set up before 7am. Community survey for arrival prior to 7AM is not allowed.
Signature/notifications as per the City of Manhattan Beach must be met for any filming after 22:00hrs. Production Company must contact City of Manhattan Beach to determine restrictions of hours.

NEARBY PARKING LOTS ARE MANAGED BY MANHATTAN BEACH.
No Los Angeles County parking lots at this location.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

**Coordinator Note** DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Highland Ave, Manhattan Beach, CA, 90266

**Parking Notes**
The Parking place will be the public parking lot near the 42nd street, and we check the time, it closed at 8 pm.. So another one hour (20:00-21:00), we will move our car to another parking lot where is in the "Public Parking Lot/City of Manhattan Beach", it%u2018s located on 3701 Highland Ave. And there for 8am-9pm. So, It's work for us.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

**Location Address** 1200 Ocean Front Walk, Los Angeles, CA 90291

**Location Name** VENICE BEACH (1200)

**Location Type** Beach

**Film Dates** 6/24/2019 - 6/24/2019 15:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Venice Rose Lot Updated 12.7.11.pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 1 |
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 18 |

**Filming Activities** Equipment on sand; Exterior Dialogue; Navy & Rose Towers; NO ACTIVITY IN WATER OR ON LIFEGUARD TOWERS; Not permitted to use, store equipment on or film on lifeguard towers in area.; No vehicles on beach, must hand cart all equipment onto sand. ; Must not impede bike path activities.; Must not impede bike path activities; Must not impede other beach events at nearby locations.; . Must park

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152810 | **Location Manager** | Huanting Gao |
| **Production Company** | NEW YORK FILM ACADEMY LTD - ST... | Primary Phone | Mobile - 8185328236 |
| **Insured Company** | NEW YORK FILM ACADEMY LTD - ST... | Secondary Phone | |
| **Production Title** | BON APPETITE | | |

within marked parking stalls and display all paid parking receipts to avoid citations.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes**

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |

**Parking**

**Base Camp**
Location Type : ROSE AV. PARKING LOT
Other Location : VENICE, CA, 90291

**Crew Parking**
Location Type : ROSE AV. PARKING LOT
Other Location : VENICE, CA, 90291

**Parking Notes**
Pay and Park 4 vehicles in Rose Lot

NOT A PERMIT

# NOTICE OF STUDENT FILMING

**We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood.** We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

**We will be filming scenes for the following production/project.**

| | | | | | | |
|---|---|---|---|---|---|---|
| PROJECT TITLE | Bon Appetite | | | | | |
| FILMING ADDRESS | 1422 S Genesee Ave Los Angeles CA 90019 | | | | | |
| DATE(S) | June 22-24th | | | | | |
| HOURS | FROM | 9:00 | AM / PM | TO | 9:00 | AM / PM |

**Description of scenes & parking:**

Film activities: Interior and Exterior dialogue

Parking in Eco Dog & Paper or Plastic Cafe free parking

**If you have any questions and/or concerns regarding this production, please contact us using the information provided below.**

| | |
|---|---|
| Huantong Gao | 818 532 8236 |
| Name of Primary Student Contact | Daytime Phone # |
| New York Film Academy / Steve Morris | 818 333 3558 |
| Name of School/Class Administrator | Daytime Phone # |

**You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.**

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## MANHATTAN BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- Companies must fly cables over bike path.
- Dual permit required with the City of Manhattan Beach.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

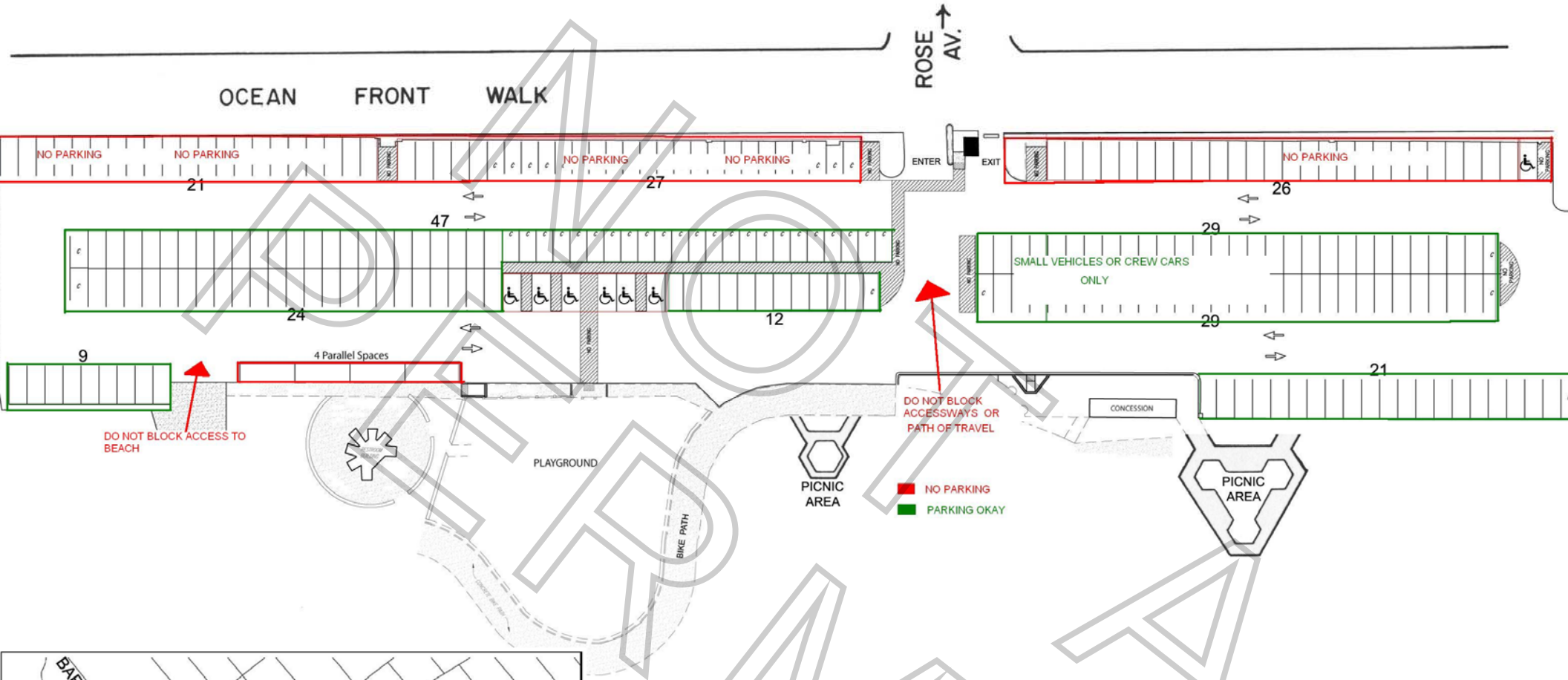
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

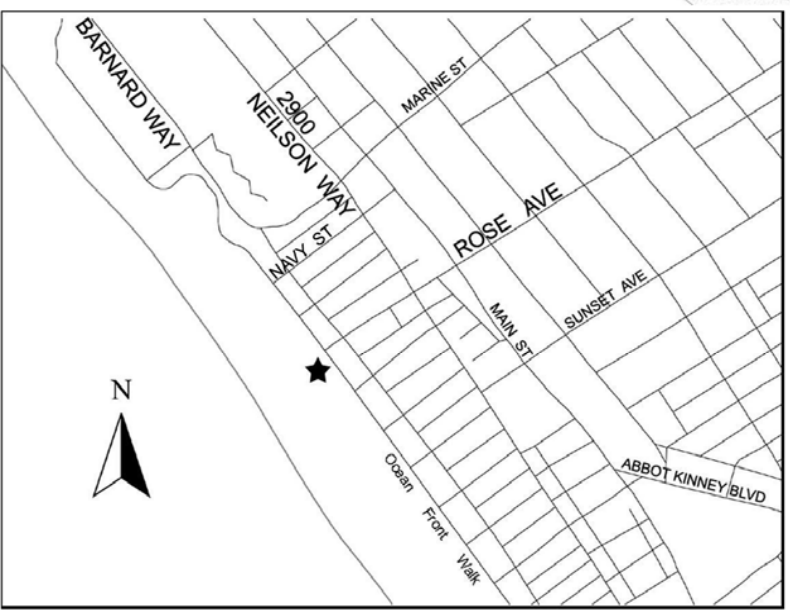
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# VENICE CITY BEACH
# ROSE AVENUE PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 249 |
| DISABLED | 7 |
| TOTAL | 256 |

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 11 / 2011 by CLS

PROOF NOT A PERMIT

Permit #F0015281

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## VENICE BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT

Permit #F00152810
(424) 526-7777 • 13837 Fiji Way, Marina del Rey, CA 90292 • beaches.lacounty.gov

Caring for Your Coast

**Gary Jones**
Director

**Kerry Silverstrom**
Chief Deputy

**John Kelly**
Deputy Director

**Brock Ladewig**
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is $28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT